

Corina Kicks

48 count, 4 wall, beginner level

Choreographer: Niels B. Poulsen (Denmark)

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Choreographed to: Corina, Corina by Asleep at the Wheel, 20 Greatest Hits (158 bpm)

4 count intro... 2 secs. into track! Be quick...

1-8 Rocking chair fw R, ¼ paddle turn L, ¼ paddle turn L

- 1-2 Rock fw on R, recover weight back to L
- 3-4 rock back on R, recover weight fw on L
- 5-6 step fw on R, turn ¼ L weight on L
- 7-8 step fw on R, turn ¼ L weight on L

9-16 Weave L, jazz box, step fw L

- 1-2 Cross R over L, step L to L side
- 3-4 cross R behind L, step L to L side
- 5-6 cross R over L, step back on L
- 7-8 step R to R side, step FORWARD on L

17-24 Kick fw R, step back R, point back L, step fw L, Repeat!

- 1-2 Kick fw with R foot, step back on R
- 3-4 point L toe back, step fw on L
- 5-6 kick fw with R foot, step back on R
- 7-8 point L toe back, step fw on L

25-32 Side kick R, cross, side kick L, cross, Repeat with R and L

- 1-2 Kick R to R side, cross R in front of L
- 3-4 kick L to L side, cross L in front of R
- 5-6 kick R to R side, cross R in front of L
- 7-8 kick L to L side, cross L in front of R

Note: During counts 25-32 you travel forward

33-40 Step, hold, ½ turn L, hold, step hold, ¼ L, hold

- 1-2 Step fw on R, hold and snap R fingers to R side
- 3-4 turn ½ L (weight on L), hold and snap R fingers in front of body
- 5-6 step fw on R, hold and snap R fingers to R side
- 7-8 turn ¼ L (weight on L), hold and snap R fingers in front of body

41-48 Jazz box, cross, long step R, slide over 2 counts, close L to R

- 1-2 Cross R over L, step back on L
- 3-4 step R to R side, cross L over R
- 5-6 step looong step to R side, slide L towards R foot
- 7-8 slide L towards R, step L next to R (weight on L)

START AGAIN - DON'T HIT YOUR FELLOW DANCERS WHEN YOU KICK...

OPTIONAL! For a nice FINISH: on your 10th wall you'll be completing steps 41-48 facing 6 o'clock. To end facing 12 o'clock replace the jazz box with a jazz box with a ½ turn R:

- 1-2 Cross R over L, turn ¼ R stepping back on L
- 3-4 turn ¼ R stepping R to R side, cross L over R
- 5-8 no change in steps

Note: This dance is dedicated to my dad who would have loved this music!
