



Approved by:

Rachael McEnaney

Raise Your Glass

2 WALL – 64 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 6 7 & 8	Side, 1/4 Turn, 1/4 Chasse, Touch, Back, Coaster Step Step right to right side. Make 1/4 turn right stepping left to left side. (3:00) Make 1/4 turn right stepping right to side. Step left beside right. Step right to side. Angle body to right diagonal (7:30) and touch left toe forward (leaning back slightly). Step left back. (7:30). Step right back. Step left beside right. Step right forward. (7:30)	Right Quarter Quarter Chasse Touch Back Coaster Step	Turning right On the spot Back On the spot
Section 2 1 – 2 & 3 – 4 5 – 6 7 & 8	Syncopated Rock, Step, Pivot, Cross, Side, Sailor Step With Heel Touch Rock left forward. Recover onto right. Step left beside right. Step right forward. Pivot 3/8 turn left. (3:00) Cross right over left. Step left to left side. Cross right behind left. Step left beside right. Touch right heel to right diagonal.	Forward Rock & Step Pivot Cross Side Right Sailor Heel	On the spot Turning left Left On the spot
Section 3 & 1 – 2 & 3 & 4 5 – 6 & 7 – 8	Ball Cross, Hold, Ball Crossing Shuffle, Syncopated Side Rocks Step on ball of right in place. Cross left over right. Hold. (3:00) Step ball of right slightly to right side. Cross left over right. Step right beside left. Cross left over right. Rock right to right side. Recover onto left. Step right beside left. Rock left to left side. Recover onto right. (3:00)	Ball Cross Hold Ball Cross Ball Cross Side Rock & Side Rock	Right On the spot
Section 4 1 – 2 3 – 4 5 – 6 7 & 8	Behind, 1/4 Turn, Forward Rock, Full Turn, Coaster Step Cross left behind right. Make 1/4 turn right stepping right forward. (6:00) Rock left forward. Recover onto right. Make 1/2 turn left stepping left forward. Make 1/2 turn left stepping right back. Step left back. Step right beside left. Step left forward. (6:00)	Behind Quarter Forward Rock Full Turn Coaster Step	Turning right On the spot Turning left On the spot
Section 5 1 – 2 3 – 4 5 & 6 7 & 8	Hip Bumps, 1/4 Turn, Sailor Step, Behind Side Cross Touch right toe forward bumping hips forward. Step right forward in place. Touch left toe forward bumping hips forward. Make 1/4 turn right stepping left in place. Cross right behind left. Step left beside right. Step right to right side. (9:00) Cross left behind right. Step right to right side. Cross left over right.	Hip Bump Bump Turn Sailor Step Behind Side Cross	On the spot Turning right On the spot Right
Section 6 1 2 3 – 4 5 & 6 7 & 8 Restart Restart/Tag	1/4 Turn Hip Bumps, Sailor Step, Behind Side Cross Make 1/4 turn right touching right toe forward and bumping hips forward. (12:00) Step right forward in place. Touch left toe forward bumping hips forward. Make 1/4 turn right stepping left in place. Cross right behind left. Step left beside right. Step right to right side. (3:00) Cross left behind right. Step right to right side. Cross left over right. Wall 2: Counts 7&8 Cross left behind right. Turn 1/4 right on right. Step left forward. Then Restart dance again from the beginning (facing 12:00). Wall 5: Counts 7&8 Cross left behind right. Turn 1/4 right on right. Step left forward. Do 4-count Tag, then Restart dance from the beginning (facing 6:00).	Quarter Step Bump Turn Sailor Step Behind Side Cross	Turning right On the spot Turning right On the spot Right
Section 7 1 & 2 3 – 4 5 – 6 7 & 8	Kick Ball Cross, Press Lunge, Behind, Side, Crossing Shuffle Kick right to right diagonal. Step on ball of right in place. Cross left over right. Press ball of right to right side bending right knee. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Cross right over left. (3:00)	Kick Ball Cross Press Lunge Behind Side Cross Shuffle	On the spot Left
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Monterey Sequence Left & Right, 1/4 Sweep Cross, Side, Behind Touch left to left side. Make 1/4 turn left stepping left beside right. Touch right to right side. Make 1/4 turn right stepping right beside left. Make 1/4 turn right on ball of right sweeping left around. Cross left over right. Step right to right side. Cross left behind right. (6:00)	Touch Turn Touch Turn Turn Cross Side Behind	Turning left Turning right Right
Tag 1 – 4	Wall 5: (After Section 6) shake whole body in place (4 counts) raising right hand like lifting glass (almost like run on spot, to hit drum roll in track). Restart. (6:00)		

Choreographed by: Rachael McEnaney (UK) January 2011

Choreographed to: 'Raise Your Glass' by Pink (122 bpm) from CD Single; also available as download from amazon.co.uk or iTunes (16 count intro - start on vocals)

Restarts/Tag: Two Restarts, Walls 2 and 5 (Wall 5 has 'shake' tag before Restart)



A video clip of this dance is available at www.linedancermagazine.com