



Script approved by

Trust Me!



Geri Morrison

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 & 6 7 & 8	Cross, Side, 1/4 Turn, Point Back, Forward Shuffle, Shuffle 1/2 Turn. Cross right over left. Step left to left side. Turn 1/4 right stepping right back. Point left back. Step left forward. Close right beside left. Step left forward. Step right forward. Turn 1/4 left closing left beside right. Turn 1/4 left stepping right back.	Cross Side Turn Point Shuffle Step Shuffle Turn	Left Turning right Forward Turning left
Section 2 1 - 2 3 & 4 5 & 6 7 - 8	Back Rock, Forward Shuffle, Shuffle 1/2 Turn, Back Rock. Rock left back. Recover forward onto right. Step left forward. Close right beside left. Step left forward. Step right forward. Turn 1/4 left closing left beside right. Turn 1/4 left stepping right back. Rock left back. Recover forward onto right.	Back Rock Shuffle Step Shuffle Turn Back Rock	On the spot Forward Turning left On the spot
Section 3 1 - 2 3 & 4 5 - 6 7 - 8	Side Rock 1/4 Turn, Crossing Shuffle, Side Rock, Kick Twice. Rock left to left side. Recover onto right turning 1/4 right. Cross left over right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Kick right diagonally forward left <u>twice</u> .	Side Turn Cross Shuffle Side Rock Kick Kick	Turning right Right On the spot
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Cross Shuffle, 1/4 Turns Right x2, Forward Shuffle. Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. Step left forward. Close right beside left. Step left forward.	Side Rock Cross Shuffle Turn Turn Shuffle Step	On the spot Left Turning right Forward
Section 5 1 - 2 3 - 4 5 & 6 7 - 8	Forward Rock, Back Rock, Triple 1/2 Turn Left, Back Rock. Rock right forward. Recover onto left. Rock right back. Recover onto left. Triple 1/2 turn left on the spot stepping right, left, right. Rock left back. Recover onto right.	Forward Rock Back Rock Triple Turn Back Rock	On the spot Turning left On the spot
Section 6 1 & 2 3 - 4 5 - 6 7 & 8	Triple 1/2 Turn, Back Rock, Cross, Back, Coaster Step. Triple 1/2 turn right on the spot stepping left, right, left. Rock right back. Recover onto left. Cross right over left. Step left back. Step right back. Close left beside right. Step right forward.	Triple Turn Back Rock Cross Back Coaster Step	Turning right On the spot Back On the spot
Section 7 1 - 2 Option:- 3 - 4 5 - 6 7 & 8	Full Turn Right, Step 1/2 Pivot, Diagonal Step, Slide Touch, Heel Switches. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Replace counts 1 - 2 above with Walk forward left, right. Step left forward. Pivot 1/2 turn right. Step left forward diagonally left. Slide right to touch beside left. Dig right heel forward. Close right beside left. Dig left heel forward.	Full Turn Step Pivot Slide Touch Heel & Heel	Forward Turning right Forward On the spot
Section 8 & 1 2 3 & 4 & 5 - 6 7 - 8	& Diagonal Step, Slide Touch, Heel Switches, & Rock Step, Behind, Point. Step left beside right. Step right forward diagonally right. Slide left to touch beside right. Dig left heel forward. Step left beside right. Dig right heel forward. Step right beside left. Rock left forward. Recover onto right. Cross left behind right. Point right to right side.	& Slide Touch Heel & Heel & Rock Step Behind Point	Forward On the spot Right

BEGINNER/INTERMEDIATE



Music track available for legal download £1.99. Visit www.lineancermusic.com
 Also available on CD single for £5, see page 4

2 Wall Line Dance:- 64 Counts. Beginner/Intermediate.

Choreographed by:- Geri Morrison (UK) October 2004.

Choreographed to:- 'Vincerò' by Fredrik Kempe from 'Bohème' CD or 'Songs For Your Broken Heart' start 16 counts from the heavy beat.

Music Suggestion:- 'Vincerò' by Glenn Rogers, from CD single.

Note:- To finish: During 7th wall, section 2, dance counts 1-4, then cross right over left, unwind 3/4 left to face front spreading arms in the air.