



Who Did You Call Darlin'

64 Count 4 Walls Improver

Choreographed by: Maria Fletcher & (AU)

Choreographed to: Who Did You Call Darlin' by Heather Myles

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| 1-4 | Walk 2-3 Hold, Walk 2-3 Hold, Back 2-3 Kick, Back 2-3 Kick Walk Forward R-l-r, Hold (using Mamba Hip Motion) |
| 5-8 | Walk Forward L-r-l, Hold (using Mamba Hip Motion) |
| 9-12 | Walk Back R-l-r, Kick L Foot Forward |
| 13-16 | Walk Back L-r-l, Kick R Foot Forward |
| 17-20 | Side-rock, Cross, Hold, Side-rock, Cross, Hold Rock R To Side, Replace Weight On L, Cross R Over L, Hold |
| 21-24 | Rock L To Side, Replace Weight On R, Cross L Over R, Hold |
| 25-28 | Step, Pivot, Step, Hold, Step, Pivot, Step, Hold Step Forward R, 1/2 Turn L Step Forward L, Step Forward R, Hold |
| 29-32 | Step Forward L, 1/2 Turn R Step Forward R, Step Forward L, Hold |
| 33-36 | Side, Behind, Side, In Front, Side Behind, 1/4 Right, Step Step R To Side, Step L Behind R, Step R To Side, Step L In Front Of R |
| 37-40 | Step R To Side, Step L Behind R, Step R To Side 1/4 Turn R, Step Forward L |
| 41-44 | Back R, Cross, Back, Side, Cross, Back, 1/2 Turn Right, Step Step Back On R, Cross L Over R, Step Back R, Step L To Side |
| 45-48 | Cross R Over L, Step Back On L, 1/2 Turn R Step Forward R, Forward L |
| 49-52 | Forward Rock, Back, Hold, Back Rock, Forward Hold Rock Forward R, Rock Back L, Rock Back R, Hold (mambo Hips) |
| 53-56 | Rock Back L, Rock Forward R, Rock Forward L, Hold (mambo Hips) |
| 57-60 | Step 1/2 Pivot, Step, Hold, Left Sway, 3 Hold Step Forward R, 1/2 Turn L Step Forward L, Step Forward R, Hold |
| 61-64 | Step Forward L Swaying Hips L-r-l, Hold (end Weight On L) |
| | Begin Dance Again |